

Tenor Sax

The Touch of Your Lips

Mike Murley's solo
from *Live at the Senator*

Transcription by
Michael Spicer

D Maj7 B min7 E min7 A7 F# min11 B+7 E min11 A 13



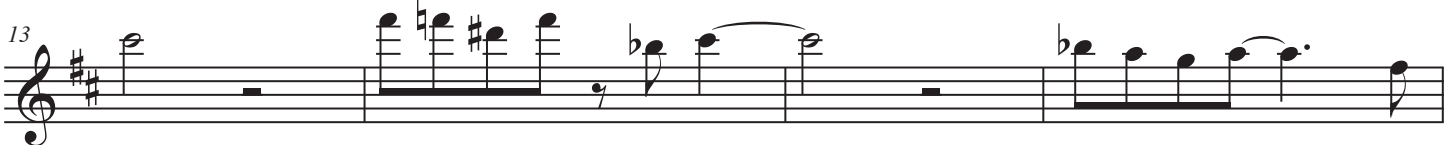
D⁶ G9 F#[∅] B7(b9)



E[∅] A7 D⁶ C7(#11) B min7 C#+7



F#Maj7/C# C#7sus4 C#7 F#Maj7 A 13 A 7sus4



D Maj7 B min7 E min7 A7 F# min11 B+7 E min11 A 13



D⁶ G9 F#[∅] B7(b9)



G min6 C9 B min7 E7



The Touch of Your Lips (Murley)

29

E min7 A 7sus4 A 7 D⁶₉

33

D Maj7 B min7 E min7 A 7 F# min11 B +7 E min11 A 13

37

D⁶₉ G 9 F#^ø B7(b9)

41

E^ø A 7 D⁶₉ C7(#11) B min7 C#+7

45

F#Maj7/C# C#7sus4 C#7 F#Maj7 A 13 A 7sus4

49

D Maj7 B min7 E min7 A 7 F# min11 B +7 E min11 A 13

53

D⁶₉ G 9 F#^ø B7(b9)

The Touch of Your Lips (Murley)

57 G min6 C9 B min7 E7

Musical staff 57-60 in treble clef, key of D major. It contains four measures of music. The first measure has a G min6 chord. The second measure has a C9 chord. The third and fourth measures have a B min7 chord. The fifth measure has an E7 chord. The melody consists of eighth and quarter notes with some slurs.

61 E min7 A 7sus4 A7 D 6

Musical staff 61-64 in treble clef, key of D major. It contains four measures of music. The first measure has an E min7 chord. The second measure has an A 7sus4 chord. The third measure has an A7 chord. The fourth measure has a D 6 chord. The melody continues with eighth and quarter notes.

65 D Maj7 B min7 E min7 A7 F# min11 B+7 E min11 A 13

Musical staff 65-68 in treble clef, key of D major. It contains four measures of music. The first measure has a D Maj7 chord. The second measure has a B min7 chord. The third measure has an E min7 chord. The fourth measure has an A7 chord. The fifth measure has an F# min11 chord. The sixth measure has a B+7 chord. The seventh measure has an E min11 chord. The eighth measure has an A 13 chord. The melody features slurs and rests.

69 D 6 G9 F# E B7(b9)

Musical staff 69-72 in treble clef, key of D major. It contains four measures of music. The first measure has a D 6 chord. The second measure has a G9 chord. The third measure has an F# chord. The fourth measure has a B7(b9) chord. The melody includes a triplet of eighth notes in the first measure.

73 E E A7 D 6 C7(#11) B min7 C#+7

Musical staff 73-76 in treble clef, key of D major. It contains four measures of music. The first measure has an E chord. The second measure has an E chord. The third measure has an A7 chord. The fourth measure has a D 6 chord. The fifth measure has a C7(#11) chord. The sixth measure has a B min7 chord. The seventh measure has a C#+7 chord. The melody features slurs and triplets.

77 F#Maj7/C# C#7sus4 C#7 F#Maj7 A 13 A 7sus4

Musical staff 77-80 in treble clef, key of D major. It contains four measures of music. The first measure has an F#Maj7/C# chord. The second measure has a C#7sus4 chord. The third measure has a C#7 chord. The fourth measure has an F#Maj7 chord. The fifth measure has an A 13 chord. The sixth measure has an A 7sus4 chord. The melody includes a triplet of eighth notes in the third measure.

81 D Maj7 B min7 E min7 A7 F# min11 B+7 E min11 A 13

Musical staff 81-84 in treble clef, key of D major. It contains four measures of music. The first measure has a D Maj7 chord. The second measure has a B min7 chord. The third measure has an E min7 chord. The fourth measure has an A7 chord. The fifth measure has an F# min11 chord. The sixth measure has a B+7 chord. The seventh measure has an E min11 chord. The eighth measure has an A 13 chord. The melody concludes with slurs and rests.

The Touch of Your Lips (Murley)

85 $D^{\flat 9}$ $G^{\flat 9}$ $F^{\sharp \flat}$ $B7(\flat 9)$

89 $G^{\flat}min6$ $C^{\flat 9}$ $B^{\flat}min7$ $E7$

93 $E^{\flat}min7$ $A^{\flat 7sus4}$ $A^{\flat 7}$ $D^{\flat 9}$